



**BOSTON** 2022-23 SEASON  
ANDRIS NELSONS  
MUSIC DIRECTOR

**SYMPHONY**

**ORCHESTRA**



## LOOKING FORWARD TOGETHER

Welcome to the Boston Symphony Orchestra's 2022–23 season! Whether you're a longtime audience member or new to the BSO, we invite you to join us at Symphony Hall.

Along with music from Beethoven, Bernstein, Brahms, Mozart, and Wagner, the 2022–23 season continues the BSO's Shostakovich cycle, including three symphonies, both piano concertos with Yuja Wang, and Violin Concerto No. 2 with Baiba Skride. We bring you captivating new works by South Korean-born Unsuk Chin and Americans Elizabeth Ogonek and Carlos Simon, to name a few. We welcome artists making their BSO debuts, among them Nicola Benedetti, Sheku Kanneh-Mason, Eric Lu, Awadagin Pratt, and Golda Schultz. Returning collaborators include conductors Karina Canellakis, Giancarlo Guerrero, and Thomas Wilkins, violinists Midori and Anne-Sophie Mutter, pianists Lang Lang and Mitsuko Uchida, and many more.

Our *Voices of Loss, Reckoning, and Hope* festival will explore stories of perseverance and justice in society with powerful works by American composers: Julia Wolfe's *Her Story*, which speaks to the struggle for women's rights; Anthony Davis' haunting clarinet concerto *You Have the Right to Remain Silent*, the composer's response to the emotional consequences of experiences with law enforcement; and Uri Caine's *The Passion of Octavius Catto*, which reflects on the life of the Philadelphia civil rights activist.

Perspectives on the tragedies of war and conflict include Shostakovich's Symphony No. 13, *Babi Yar*, Osvaldo Golijov's *Falling Out of Time*, Ella Milch-Sheriff's *The Eternal Stranger*, and Górecki's *Symphony of Sorrowful Songs*.

We invite you to join us for powerful musical experiences and look forward together to incredible performances in the year to come. We are deeply grateful for you and your support, and we hope you'll join us for the 2022–23 season and the bright future that lies ahead.



*Andris Nelsons*

Andris Nelsons  
Ray and Maria Stata  
Music Director



*Gail Samuel*

Gail Samuel  
Eunice and Julian Cohen President  
and Chief Executive Officer

# BOSTON SYMPHONY ORCHESTRA

Thursday, September 22, 7:30pm

Friday, September 23, 1:30pm

**Andris Nelsons, conductor**

**Awadagin Pratt, piano\***

**Lorelei Ensemble**

**Beth Willer, artistic director**

John WILLIAMS *A Toast!*

J.S. BACH Piano Concerto in A, BWV 1055

Jessie MONTGOMERY *Rounds*, for piano  
and string orchestra

HOLST *The Planets*

Andris Nelsons opens the new BSO season with *A Toast!*, which John Williams wrote in 2014 to welcome Nelsons to the BSO. American pianist Awadagin Pratt, making his BSO debut, performs a work written for him, American composer Jessie Montgomery's *Rounds*, and J.S. Bach's Concerto in A. English composer Gustav Holst's orchestral showpiece *The Planets* ranges from Venus' sweet lyricism to Mars' propulsive energy.

Saturday, September 24, 6pm

*Symphony Hall Opening Night Celebration*

**Andris Nelsons, conductor**

**Lang Lang, piano**

Program to include

SAINT-SAËNS Piano Concerto No. 2

The Symphony Hall Opening Night Celebration, a standalone fundraising event to benefit the BSO, will be set inside majestic Symphony Hall. The evening will feature charismatic pianist Lang Lang performing works including Camille Saint-Saëns' Piano Concerto No. 2 with Andris Nelsons and the BSO. For more information, contact Katie Gassert at kgassert@bso.org.

Thursday, September 29, 7:30pm

Friday, September 30, 1:30pm

Saturday, October 1, 8pm

**Andris Nelsons, conductor**

**Yuja Wang, piano**

**Thomas Rolfs, trumpet**

Julia ADOLPHE *Makeshift Castle*

SHOSTAKOVICH Piano Concerto No. 1

SHOSTAKOVICH Piano Concerto No. 2

HAYDN Symphony No. 100, *Military*

Dynamic Chinese pianist Yuja Wang plays not one but both of Dmitri Shostakovich's piano concertos, as part of the BSO and Andris Nelsons' multi-season exploration of the composer's major works with orchestra. The concert closes with Joseph Haydn's Symphony No. 100, whose nickname comes from the surprising appearance of percussion in the slow movement. The American composer Julia Adolphe, who has earned praise for the sonic and narrative inventiveness of her music, says, "*Makeshift Castle* captures contrasting states of permanence and ephemerality, of perseverance and disintegration, of determination and surrender."

## 2022-2023 SEASON

Thursday, October 6, 7:30pm

Friday, October 7, 1:30pm

Saturday, October 8, 8pm

**Andris Nelsons, conductor**

**Janine Jansen, violin**

**Tanglewood Festival Chorus**

**James Burton, conductor**

Elizabeth OGONEK *Starling Variations*

BERNSTEIN Serenade (after Plato's

*Symposium*), for violin and orchestra

BERNSTEIN *Chichester Psalms*

SHOSTAKOVICH Symphony No. 3,

*The First of May*

Andris Nelsons leads two works new to the BSO repertoire: the BSO-commissioned *Starling Variations* by American composer Elizabeth Ogonek and Dmitri Shostakovich's rarely heard 1930 Symphony No. 3 for chorus and orchestra. An early, jingoistic hymn to the Soviet experiment, this piece continues Nelsons' and the BSO's multi-season survey of Shostakovich's complete symphonies. The Tanglewood Festival Chorus also joins the BSO for Leonard Bernstein's *Chichester Psalms*, sung in Hebrew, and Dutch violinist Janine Jansen is soloist in Bernstein's Serenade.

Thursday, October 13, 7:30pm

Friday, October 14, 8pm (Casual Friday)

Saturday, October 15, 8pm

**Andrés Orozco-Estrada, conductor\***

**Emanuel Ax, piano**

TCHAIKOVSKY *Romeo and Juliet*,

Overture-Fantasy after Shakespeare  
(October 13 & 15 only)

MOZART Piano Concerto No. 18

in B-flat, K.456

BARTÓK Suite from *The Miraculous*

*Mandarin*

ENESCU Romanian Rhapsody No. 1

Colombian conductor Andrés Orozco-Estrada in his BSO debut is joined by American pianist Emanuel Ax for Wolfgang Mozart's high-spirited Piano Concerto No. 18. The familiar, yearning *Romeo and Juliet* Overture is one of several works Pyotr Tchaikovsky based on Shakespeare plays. Hungarian composer Béla Bartók's lurid *Miraculous Mandarin* Suite and the Romanian French composer George Enescu's folk music-inspired Romanian Rhapsody both make exciting and colorful demands on the orchestra.



AWADAGIN PRATT SEPTEMBER 22 & 23



LANG LANG SEPTEMBER 24



YUJA WANG SEPTEMBER 29-OCTOBER 1



JANINE JANSEN OCTOBER 6-8

# BOSTON SYMPHONY ORCHESTRA

**Thursday, October 20, 7:30pm**

**Friday, October 21, 1:30pm**

**Saturday, October 22, 8pm**

**Andris Nelsons, conductor**

MAHLER Symphony No. 6

Gustav Mahler's intensely emotional Symphony No. 6, written in 1903–04, is arguably his most heartfelt symphonic statement — his wife Alma called it “the most completely personal of his works.” The Sixth features three powerful and ominous hammer blows in its finale, which evidently represented for Mahler “three blows of fate.”

**Thursday, October 27, 7:30pm**

**Friday, October 28, 1:30pm**

**Saturday, October 29, 8pm**

**Sunday, October 30, 2pm**

**Andris Nelsons, conductor**

**Mitsuko Uchida, piano**

BEETHOVEN Piano Concerto No. 5,

*Emperor*  
SHOSTAKOVICH Symphony No. 5

Japanese pianist Mitsuko Uchida joins Andris Nelsons and the BSO for the first concert of a multi-year collaboration in Ludwig van Beethoven's five piano concertos, beginning with his monumental *Emperor*. Criticism in the Soviet press of Dmitri Shostakovich's opera *Lady Macbeth of the Mtsensk District* put him in a precarious position with Soviet authorities. His response was the powerful and outwardly triumphant Fifth Symphony.

**Thursday, November 3, 7:30pm**

**Andris Nelsons, conductor**

Caroline SHAW *Punctum*

MOZART Symphony No. 40

STRAUSS *An Alpine Symphony*

Pulitzer Prize-winning American composer Caroline Shaw wrote her Bach-inspired *Punctum* originally for string quartet; the BSO-commissioned orchestral version was premiered in summer 2022. The second of his final trilogy of symphonies, Wolfgang Mozart's riveting No. 40 in G minor is for many his most familiar symphony. Richard Strauss' amazingly vivid *Alpine Symphony* depicts the picturesque ascent and (much faster!) descent of a Bavarian mountain.

**Friday, November 25, 1:30pm**

**Saturday, November 26, 8pm**

**Anna Rakitina, conductor**

**Inon Barnatan, piano**

Elena LANGER Suite from

*Figaro Gets a Divorce*

RACHMANINOFF Rhapsody on a

Theme of Paganini

MUSSORGSKY (orch. Ravel)

*Pictures at an Exhibition*

BSO Assistant Conductor Anna Rakitina leads pianist Inon Barnatan in Sergei Rachmaninoff's last piano-and-orchestra work, featuring both astonishing virtuoso passages and Rachmaninoff's best-known melody. The orchestral suite from composer Elena Langer's witty and touching opera *Figaro Gets a Divorce* is by turns mysterious, songful, and jazzy. Modest Mussorgsky's *Pictures at an Exhibition*, orchestrated brilliantly by Maurice Ravel, is a magical response to marvelous paintings.

# 2022–2023 SEASON

**Thursday, January 5, 7:30pm**

**Friday, January 6, 1:30pm**

**Saturday, January 7, 8pm**

**Omer Meir Wellber, conductor\***

**Midori, violin**

TCHAIKOVSKY Violin Concerto

Ella MILCH-SHERIFF *The Eternal Stranger*,  
for narrator and orchestra

(American premiere)

BEETHOVEN *Marcia funebre* from

Symphony No. 3, *Eroica*

BEETHOVEN *Leonore* Overture No. 3

Performing with the BSO at Symphony Hall for the first time since 2003, renowned violinist Midori joins Israeli conductor Omer Meir Wellber in his BSO debut for Pyotr Tchaikovsky's beloved Violin Concerto. Israeli composer Ella Milch-Sheriff's *The Eternal Stranger* for narrator and orchestra relates Ludwig van Beethoven's difficulty in society due to his personality and deafness to the hostility and rejection experienced by refugees and other “strangers.” The funeral march from the *Eroica* Symphony and the overture from Beethoven's opera about a political imprisonment remind us of the composer's abiding universal humanity.

**Thursday, January 12, 7:30pm**

**Friday, January 13, 1:30pm**

**Saturday, January 14, 8pm**

**Alan Gilbert, conductor**

**Garrick Ohlsson, piano**

BOULANGER *D'un Matin de printemps*

STENHAMMAR Serenade

Justin DELLO JOIO Concerto for

Piano and Orchestra, *Oceans Apart*

(world premiere; BSO commission)

DVOŘÁK *Carnival* Overture

American conductor Alan Gilbert and frequent BSO guest Garrick Ohlsson premiere Justin Dello Joio's piano concerto *Oceans Apart*, written for Ohlsson. Swedish composer Wilhelm Stenhammar's wide-ranging 1911 Serenade has a satisfyingly symphonic scope. French composer Lili Boulanger's impressionistic 1918 depiction of a spring morning and Czech composer Antonín Dvořák's celebratory *Carnival* Overture, from 1891, complete the program.



MITSUKO UCHIDA OCTOBER 27–30



ANNA RAKITINA NOVEMBER 25 & 26



MIDORI JANUARY 5–7



GARRICK OHLSSON JANUARY 12–14

# BOSTON SYMPHONY ORCHESTRA

Thursday, January 19, 7:30pm

Friday, January 20, 1:30pm

Saturday, January 21, 8pm

**Karina Canellakis, conductor**<sup>^</sup>

**Nicola Benedetti, violin**<sup>\*</sup>

DVOŘÁK *Wood Dove*

SZYMANOWSKI Violin Concerto No. 2

LUTOSŁAWSKI Concerto for Orchestra

Making her BSO debut, violinist Nicola Benedetti joins conductor Karina Canellakis in her Symphony Hall debut for Karol Szymanowski's scintillating Violin Concerto No. 2 from 1933. His compatriot Witold Lutoslawski's folk music-influenced Concerto for Orchestra (1954) helped establish his international reputation. Antonín Dvořák's nature-inspired tone poem *Wood Dove* has not been played by the BSO since 1905.

Thursday, January 26, 7:30pm

Friday, January 27, 8pm (Casual Friday)

Saturday, January 28, 8pm

**Andris Nelsons, conductor**

**Baiba Skride, violin**

Steven MACKEY Concerto for Orchestra (world premiere; BSO co-commission)

(January 26 & 28 only)

SHOSTAKOVICH Violin Concerto No. 2

BRAHMS Symphony No. 4

Andris Nelsons leads the world premiere of a BSO-commissioned Concerto for Orchestra by Grammy-winning American composer/guitarist Steven Mackey, whose vibrant music embraces a range of influences, from Ludwig van Beethoven to modern rock. Latvian violinist Baiba Skride returns to Symphony Hall for Dmitri Shostakovich's Violin Concerto No. 2, written for the great Ukrainian violinist David Oistrakh. Johannes Brahms' profound and majestic Fourth Symphony closes the program.

Thursday, February 2, 7:30pm

Saturday, February 4, 8pm

**Andris Nelsons, conductor**

**Cast to include**

**Amber Wagner, soprano (Elisabeth)**<sup>^</sup>

**Klaus Florian Vogt, tenor (Tannhäuser)**<sup>^</sup>

**Christian Gerhaher, baritone (Wolfram)**

**Tanglewood Festival Chorus**

**Children's Choir**

**James Burton, conductor**

ALL-WAGNER program

Overture and Venusberg Music

from *Tannhäuser*

*Tannhäuser* Act III

Andris Nelsons and the BSO bring us excerpts from Richard Wagner's early opera *Tannhäuser*, which had its premiere in Dresden in 1845. A German minstrel-knight, Tannhäuser (tenor Klaus Florian Vogt), struggles to reject the world's sensual pleasures, represented by the "Venusberg Music" of the opera's Act I. He is redeemed by the pure love of Elisabeth, sung by Amber Wagner, and with the help of the wise minstrel Wolfram, sung by Christian Gerhaher.

*Sung in German with English supertitles*

# 2022-2023 SEASON

Thursday, February 9, 7:30pm

Friday, February 10, 1:30pm

Saturday, February 11, 8pm

Sunday, February 12, 2pm

**Andris Nelsons, conductor**

**Sheku Kanneh-Mason, cello**<sup>\*</sup>

Carlos SIMON *New work*

(world premiere; BSO commission)

BLOCH *Schelomo: Rhapsody Hébraïque*, for cello and orchestra

BEETHOVEN Symphony No. 7

Exciting young English cellist Sheku Kanneh-Mason makes his BSO debut in Ernest Bloch's 1916 *Schelomo* ("King Solomon"), in which the expansively melodic cello role represents the voice of the king. Opening the concert is the premiere of a BSO-commissioned work by the talented Washington, D.C.-based composer Carlos Simon. Ludwig van Beethoven's Symphony No. 7 builds in excitement from its atmospheric introduction through its thrilling finale.

Thursday, February 16, 7:30pm

Friday, February 17, 1:30pm

Saturday, February 18, 8pm

**Lahav Shani, conductor**<sup>^</sup>

**Jean-Yves Thibaudet, piano**

PROKOFIEV Symphony No. 1, *Classical*

SAINT-SAËNS Piano Concerto No. 5,

*Egyptian*

RACHMANINOFF *Symphonic Dances*

Israeli conductor Lahav Shani, making his Symphony Hall debut, and elegant French pianist Jean-Yves Thibaudet perform Camille Saint-Saëns' Piano Concerto No. 5, *Egyptian*, a brilliantly virtuosic but tuneful Romantic-era work for which Thibaudet is an ideal interpreter. Sergei Prokofiev's delightful First Symphony was conceived as a 20th-century successor to works by Wolfgang Mozart and Joseph Haydn. Sergei Rachmaninoff's ingeniously constructed, colorful *Symphonic Dances* was his last finished work.



SHEKU KANNEH-MASON FEBRUARY 9-12



DANIELLE DE NIESE MARCH 23-25



EARL LEE APRIL 6-8



TANGLEWOOD FESTIVAL CHORUS  
OCTOBER 6-8, FEBRUARY 2 & 4,  
MARCH 23-25, MAY 4-6

# FESTIVAL: VOICES OF LOSS, RECKONING, AND HOPE

Join the BSO and a lineup of remarkable guest conductors and performers for a series exploring some of the most complex issues of our time. Through three orchestral programs and additional performances and events, the festival will inspire thought and conversation around music as cultural witness.



**Friday, March 3, 8pm (Casual Friday)**  
**Saturday, March 4, 8pm**  
**Sunday, March 5, 2pm**  
**André Raphael, conductor\***  
**Uri Caine Trio\***  
Uri Caine, piano  
Mike Boone, bass  
Clarence Penn, drums  
**Barbara Walker, vocalist\***  
**Catto Chorus**  
COLERIDGE-TAYLOR *Petite Suite de Concert*  
(March 4 & 5 only)  
STILL Symphony No. 1, *Afro-American*  
Uri CAINE *The Passion of Octavius Catto*

American conductor André Raphael leads Philadelphia jazz pianist and composer Uri Caine's gospel and popular music-based *The Passion of Octavius Catto*, which tells of the 19th-century civil rights leader's fight for justice. English composer Samuel Coleridge-Taylor's charming potpourri *Petite Suite de Concert* dates from about 1911. In four movements, "Longing," "Sorrow," "Humor," and "Aspiration," William Grant Still's 1930 *Afro-American* Symphony, his best-known work, is a blues-tinged panorama of the composer's heritage.



**SPECIAL FESTIVAL CONCERT**  
**Tuesday, March 7, 7:30pm**  
**Boston Symphony Chamber Players**  
The BSO's principal players present a program of chamber works exploring themes of cultural and musical identity. The concert will include spoken introductions by composers, as well as a post-performance discussion.

*This is a free, ticketed event; more information will be shared at a later date.*



**Thursday, March 9, 7:30pm**  
**Friday, March 10, 1:30pm**  
**Saturday, March 11, 8pm**  
**Thomas Wilkins, conductor**  
**Anthony McGill, clarinet\***  
BONDS Selection from  
*Montgomery Variations*  
Anthony DAVIS *You Have the Right to Remain Silent*, for clarinet and orchestra  
DAWSON *Negro Folk Symphony*

Conductor Thomas Wilkins leads clarinetist Anthony McGill in Anthony Davis' concerto *You Have the Right to Remain Silent*, a musical response to a tense encounter with law enforcement in a case of mistaken identity. Margaret Bonds' spiritual-based *Montgomery Variations* is a 1963 tribute to Montgomery, Alabama, and to Martin Luther King. William Dawson's *Negro Folk Symphony* was a huge success upon its premiere at New York's Carnegie Hall in 1934 with the Philadelphia Orchestra and Leopold Stokowski. The symphony's themes are taken from the melodies of spirituals.



**Thursday, March 16, 7:30pm**  
**Friday, March 17, 1:30pm**  
**Saturday, March 18, 8pm**  
**Giancarlo Guerrero, conductor**  
**Aleksandra Kurzak, soprano\***  
**Lorelei Ensemble**  
Beth Willer, artistic director  
Anne Kauffman, stage director\*  
Jeff Sugg, scenic, lighting, and production designer\*  
Máirion Talán, costume designer\*  
Andrew Cotton, sound designer\*  
GÓRECKI Symphony No. 3, *Symphony of Sorrowful Songs*  
Julia WOLFE *Her Story*, for vocal ensemble and orchestra (BSO co-commission)

*Both works performed with English supertitles*

Frequent guest Giancarlo Guerrero leads American composer Julia Wolfe's BSO co-commissioned *Her Story*, featuring the Lorelei Ensemble women's vocal group. Originally commissioned to commemorate the centennial of women's suffrage in the U.S., the piece broadly speaks of the continuing struggle for women's rights using a range of texts from the history of that struggle. The three movements of Polish composer Henryk Górecki's *Symphony of Sorrowful Songs* movingly contemplates the pain of the separation of a mother from her child.

# BOSTON SYMPHONY ORCHESTRA

**Thursday, March 23, 7:30pm**

**Friday, March 24, 1:30pm**

**Saturday, March 25, 8pm**

**Thomas Adès, conductor**  
**Edgaras Montvidas, tenor**  
**Danielle de Niese, narrator\***  
**Tanglewood Festival Chorus**  
**Children's Choir**

**James Burton, conductor**  
STRAVINSKY *Perséphone*  
Thomas ADÈS *Inferno* Suite  
Thomas ADÈS *Paradiso*

English composer Thomas Adès returns to lead two works from *The Dante Project*, a three-part ballet score from 2021 based on Dante Alighieri's 14th-century Italian epic poem *Commedia*. Igor Stravinsky's mythology-based *Perséphone* for narrator, tenor, chorus, and orchestra is a magically surreal neoclassical retelling of the goddess Persephone's abduction by Hades, god of the underworld.

*Sung in French with English supertitles*

**Thursday, April 6, 7:30pm**

**Friday, April 7, 1:30pm**

**Saturday, April 8, 8pm**

**Earl Lee, conductor\***  
**Eric Lu, piano\***

Un Suk CHIN *subito con forza*  
MOZART Piano Concerto No. 20  
in D minor, K.466  
SCHUMANN Symphony No. 2

BSO Assistant Conductor Earl Lee, making his full-program Symphony Hall debut, is joined by acclaimed young Chinese American pianist Eric Lu for Wolfgang Mozart's passionate, stormy D minor piano concerto. The title of South Korean-born composer Un Suk Chin's brief, exciting concert opener translates as "suddenly, with power." Composed during one of his periods of chronic depression, Robert Schumann's Second Symphony is nevertheless wonderfully affirmative and optimistic in character.

**Thursday, April 13, 7:30pm**

**Friday, April 14, 1:30pm**

**Saturday, April 15, 8pm**

**Andris Nelsons, conductor**  
**Gautier Capuçon, cello**

RAVEL *Alborada del gracioso*  
Thierry ESCAICH Cello Concerto  
(American premiere; BSO co-commission)  
RACHMANINOFF Symphony No. 2

Music Director Andris Nelsons leads the American premiere of a new work for cello and orchestra by French organist-composer Thierry Escaich, written for soloist Gautier Capuçon. Maurice Ravel's *Alborada del gracioso* is tinged with Flamenco rhythms and Spanish flavors. Sergei Rachmaninoff's by turns lush and exuberant Symphony No. 2 closes the program.

**Thursday, April 20, 7:30pm**

**Friday, April 21, 1:30pm**

**Saturday, April 22, 8pm**

**Andris Nelsons, conductor**  
**Anne-Sophie Mutter, violin**  
**Golda Schultz, soprano\***

SIBELIUS *Luonnotar*  
Thomas ADÈS *Air*, for violin and orchestra  
(American premiere; BSO co-commission)  
SIBELIUS Symphony No. 5

Andris Nelsons leads superstar violinist Anne-Sophie Mutter in the American premiere of English composer Thomas Adès' new Sibelius-inspired *Air* for violin and orchestra, a BSO co-commission written for Mutter. In her BSO debut, the young South African soprano Golda Schultz sings Jean Sibelius' early *Luonnotar*, a dramatic tone poem with voice based on Finnish creation myth. Though his Fifth Symphony was an enormous success at its 1915 premiere, Sibelius extensively revised the original four-movement work, completing the final three-movement version in 1919.

**Friday, April 28, 8pm (Casual Friday)**

**Saturday, April 29, 8pm**

**Andris Nelsons, conductor**  
**Seong-Jin Cho, piano**

Caroline SHAW *Punctum* (April 29 only)  
RAVEL Piano Concerto in G  
STRAVINSKY *Petrushka* (1947 version)

Acclaimed South Korean pianist Seong-Jin Cho returns to Symphony Hall for Maurice Ravel's Concerto in G, which ranges from jazzy energy to poignant lyricism. Pulitzer Prize-winning American composer Caroline Shaw's *Punctum* is a meditation on a moment from J.S. Bach. Igor Stravinsky's 1911 ballet *Petrushka* depicts the hapless living puppet title character in gloriously scored scenes from a carnival fair.

# 2022-2023 SEASON

**Sunday, April 30, 2pm**

Osvaldo GOLIJOV *Falling Out of Time*  
(A Tone Poem in Voices, from the novel by David Grossman. Translation from Hebrew by Jessica Cohen.)

**Biella da Costa, Woman**

**Nora Fischer, Centaur**

**Ensemble: Dan Brantigan, trumpet and flugelhorn; Shawn Conley, acoustic and electric bass; Jeremy Flower, electric guitar and synthesizer; Johnny Gandelsman, violin; Mario Gotoh, viola; Kayhan Kalhor, kamancheh and shah kaman; Karen Ouzounian, cello; Shane Shanahan, percussion; Mazz Swift, violin; Wu Man, pipa**

This special concert presents Argentina-born American composer Osvaldo Golijov's *Falling Out of Time*, composed for a multicultural, multistylistic instrumental ensemble. Based on David Grossman's experimental novel about parents' grief at the loss of a child, Golijov's urgently impactful piece draws powerfully on popular and folk music styles.

*Semi-staged production, presented in association with Celebrity Series of Boston*

**Thursday, May 4, 7:30pm**

**Friday, May 5, 1:30pm**

**Saturday, May 6, 8pm**

**Andris Nelsons, conductor**  
**Augustin Hadelich, violin**  
**Ildar Abdrazakov, bass\***  
**Tanglewood Festival Chorus**

**James Burton, conductor**  
BRITTEN Violin Concerto  
SHOSTAKOVICH Symphony No. 13, *Babi Yar*

The BSO and Andris Nelsons complete their multi-season survey of Dmitri Shostakovich's symphonies with No. 13, *Babi Yar*, based on poems by Yevgeny Yevtushenko. Russian bass Ildar Abdrazakov makes his BSO debut in these performances. The title poem condemns Soviet revisionist history and antisemitism surrounding a Nazi massacre of Ukrainian Jews. Opening the program, frequent BSO guest Augustin Hadelich plays Benjamin Britten's early, lyrical Violin Concerto, the composer's reaction to the tragedy of the Spanish Civil War.



ANNE-SOPHIE MUTTER APRIL 20-22



GOLDA SCHULTZ APRIL 20-22



SEONG-JIN CHO APRIL 28 & 29



ANDRIS NELSONS

## CHOOSE YOUR OWN SUBSCRIPTION

A Choose Your Own Subscription lets you curate a BSO season that's uniquely yours — choose **any genre, any date, and any seating area** in Symphony Hall for as many performances as you'd like, all in a flexible, cost-effective way.

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- Choose a minimum of three (3) concerts; your series cost will be calculated based on the number of concerts selected and the seating areas chosen.
- Enjoy exclusive subscriber benefits for the entire 2022–23 season, including the ability to easily exchange your tickets for a different date at any time!

### Ideas to Get You Started

There are countless program combinations you can create with a Choose Your Own Subscription. Not sure where to begin? We've put together a couple of possible lineups you might be interested in. Play around with these selections to make them your own, or create a whole new lineup, custom-made for you.

### Perfect Partnerships: Experience works by the artists they were written for and see collaborations that define the future of orchestral music.

- September 22–23** Nelsons: **Williams/Bach/Montgomery/Holst**  
(Pratt plays Montgomery)
- January 12–14** Gilbert: **Boulanger/Stenhammar/Dello Joio/Dvořák**  
(Ohlsson plays Dello Joio)
- March 3–5** Raphael: **Coleridge-Taylor/Still/Caine**  
(The Uri Caine Trio plays Uri Caine)
- March 16–18** Guerrero: **Górecki/Wolfe**  
(Lorelei Ensemble sings Wolfe)
- April 13–15** Nelsons: **Rachmaninoff/Escaich/Ravel**  
(Capuçon plays Escaich)
- April 20–22** Nelsons: **Sibelius/Adès** (Mutter plays Adès)

### Choruses in Bloom: The Tanglewood Festival Chorus, Lorelei Ensemble, and others join the BSO for several vocal programs this season.

- October 6–8** Nelsons: **Ogonek/Bernstein/Shostakovich**
- February 2–4** Nelsons: **Wagner's Tannhäuser**
- March 3–5** Raphael: **Coleridge-Taylor/Still/Caine**
- March 16–18** Guerrero: **Górecki/Wolfe**
- March 23–25** Adès: **Stravinsky/Adès**
- May 4–6** Nelsons: **Britten/Shostakovich**

## OPEN REHEARSALS

Experience a BSO concert in the making. Open Rehearsals offer you a unique perspective on the creative dynamic between the orchestra and conductor. As the musicians repeat passages or focus on a particular movement, you'll get a **behind-the-scenes look** at how a performance transforms from a work in progress to a work of art.

To provide you with the best possible experience, all seats are ticketed rather than general seating.

### Thursday, November 3

**Andris Nelsons, conductor**  
Caroline SHAW *Punctum*  
MOZART Symphony No. 40  
STRAUSS *An Alpine Symphony*

### Thursday, February 16

**Lahav Shani, conductor**<sup>^</sup>  
**Jean-Yves Thibaudet, piano**  
PROKOFIEV Symphony No. 1, *Classical*  
SAINT-SAËNS Piano Concerto No. 5,  
*Egyptian*  
RACHMANINOFF *Symphonic Dances*

### Thursday, January 19

**Karina Canellakis, conductor**<sup>^</sup>  
**Nicola Benedetti, violin**<sup>\*</sup>  
DVOŘÁK *Wood Dove*  
SZYMANOWSKI Violin Concerto No. 2  
LUTOSŁAWSKI Concerto for Orchestra

### Thursday, April 13

**Andris Nelsons, conductor**  
**Gautier Capuçon, cello**  
RAVEL *Alborada del gracioso*  
Thierry ESCAICH Cello Concerto  
(American premiere;  
BSO co-commission)  
RACHMANINOFF Symphony No. 2



## CASUAL FRIDAYS

Looking for a different kind of concert experience? Meet the Casual Friday series. Here's what you'll love about these performances:

- You'll pay one of our **lowest prices** for a concert ticket.
- You'll **get to know a BSO musician** through introductory remarks before the concert starts.
- **Programs are shorter** than typical BSO performances, with no intermission.
- Audiences seated in the Tech Section, a rear section of the floor, will enjoy Conductor-Cam seating. With strategically placed screens, patrons can **see the conductor from the orchestra's perspective**.
- You can stick around after the concert for a **Casual Conversation with the musicians** to learn more about their experiences and the music you heard during the concert.
- There's no need to wonder if your outfit is dressy enough; **casual clothes are encouraged** at these concerts!

### Friday, October 14

**Andrés Orozco-Estrada, conductor**  
**Emanuel Ax, piano**

MOZART Piano Concerto No. 18

in B-flat, K.456

BARTÓK Suite from *The Miraculous Mandarin*

ENESCU Romanian Rhapsody No. 1

### Friday, March 3

**André Raphel, conductor**  
**Uri Caine Trio**

**Uri Caine, piano**

**Mike Boone, bass**

**Clarence Penn, drums**

**Barbara Walker, vocalist**

**Catto Chorus**

STILL Symphony No. 1,

*Afro-American*

Uri CAINE *The Passion of*

*Octavius Catto*

### Friday, January 27

**Andris Nelsons, conductor**  
**Baiba Skride, violin**

SHOSTAKOVICH Violin Concerto No. 2

BRAHMS Symphony No. 4

### Friday, April 28

**Andris Nelsons, conductor**  
**Seong-Jin Cho, piano**

RAVEL Piano Concerto in G

STRAVINSKY *Petrushka* (1947 version)



## YOUTH AND FAMILY CONCERTS

### YOUTH CONCERTS

These concerts **engage students and classrooms** with positive life messages through a musical lens, designed specifically for them. These performances will feature the same repertoire as the April 1 Family Concert.

**March 29-31** (performance times will be listed on [bso.org](https://www.bso.org))

Information on how teachers may purchase tickets and receive supplementary materials for Youth Concerts and High School Open Rehearsals will be available online at [bso.org](https://www.bso.org) in the fall.

### FAMILY CONCERTS

Bring the whole family to Symphony Hall for this **engaging concert series**, designed to encourage an appreciation for orchestral music. Find more information at [bso.org](https://www.bso.org) in the fall.

**Saturday, November 12, 12pm**  
**Boston Youth Symphony Orchestras**  
**Adrian Slywotzsky, conductor**  
PROKOFIEV *Peter and the Wolf*

**BYSO**  
Boston Youth Symphony Orchestras  
FOUNDED 1964

**Saturday, April 1, 10am\* and 12pm**  
**Boston Symphony Orchestra**  
**Thomas Wilkins, Artistic Advisor**  
**for Education and Community**  
**Engagement/Germeshausen Youth**  
**and Family Concerts Conductor**

“Young at Heart: Engaging the Power of Our Creative Spirit”

This family-friendly program explores the journeys of major composers who wrote groundbreaking works while young, and how today’s young composers are having the same impact.

\*The 10am concert is a sensory-friendly performance

**Saturday, April 15, 12pm**  
**Boston Youth Symphony Orchestras**  
**Marta Žurad, conductor**  
**Matt Roberts, magician**

**BYSO**  
Boston Youth Symphony Orchestras  
FOUNDED 1964

### HIGH SCHOOL OPEN REHEARSALS

These programs invite **students in grades 8–12** to observe first-hand how a professional orchestra prepares for a concert. Optional pre-rehearsal talks with a BSO musician begin at 9:30am.

**Thursday, October 6, 10:30am**

**Andris Nelsons, conductor**

**Janine Jansen, violin**

**Tanglewood Festival Chorus**

**James Burton, conductor**

Elizabeth OGONEK *Starling Variations*

BERNSTEIN *Serenade* (after Plato’s

*Symposium*), for violin and orchestra

BERNSTEIN *Chichester Psalms*

SHOSTAKOVICH *Symphony No. 3,*

*The First of May*

**Thursday, February 9, 10:30am**

**Andris Nelsons, conductor**

**Sheku Kanneh-Mason, cello\***

Carlos SIMON *New work*

(world premiere; BSO commission)

BLOCH *Schelomo: Rhapsody Hébraïque,*

for cello and orchestra

BEETHOVEN *Symphony No. 7*

**Thursday, March 9, 10:30am**

**Thomas Wilkins, conductor**

**Anthony McGill, clarinet\***

BONDS Selection from

*Montgomery Variations*

Anthony DAVIS *You Have*

*the Right to Remain Silent,*

for clarinet and orchestra

DAWSON *Negro Folk Symphony*

## BOSTON SYMPHONY CHAMBER PLAYERS

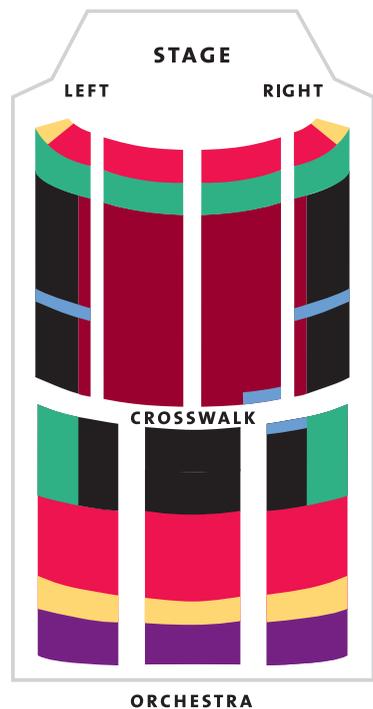
Join us for more **intimate performances** with the Boston Symphony Chamber Players (BSCP). Founded in 1964, the BSCP combines the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire.

**Sunday, October 23 | Sunday, February 19 | Tuesday, March 7 | Sunday, April 16**

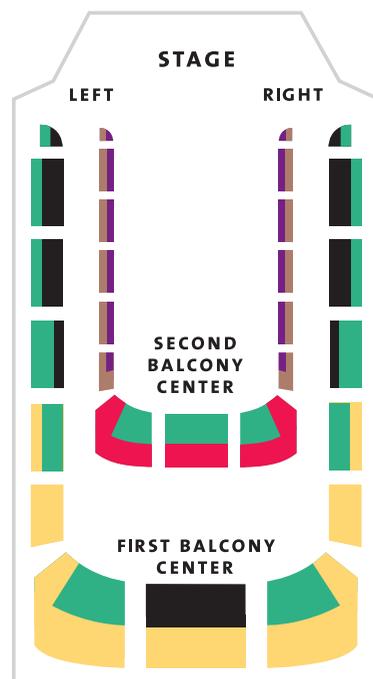
Visit [bso.org/bscp](https://www.bso.org/bscp) for more information.



## TICKETS AND SEATING



- 1st price-Orchestra
- 2nd price-Orchestra, First Balcony
- 3rd price-Orchestra, First & Second Balcony
- 4th price-Orchestra, Second Balcony
- 5th price-Orchestra, First Balcony
- 6th price-Orchestra, Second Balcony
- 7th price-Second Balcony
- Accessible Seating



## SPECIAL TICKET OPPORTUNITIES

Take advantage of these discounts to experience the music you love for less. Visit [bso.org/save](https://www.bso.org/save) for more information.

### RUSH TICKETS

**\$10 per ticket**

A limited number of Rush Tickets for BSO subscription concerts on **Thursday evenings, Friday afternoons, and Sunday afternoons** are set aside to be sold on the day of the performance, based on availability.

*This program is made possible through the Richard and Claire Morse Rush Ticket Fund.*

### UNDER 40? GET \$25 TICKETS!

**Concertgoers under 40 can get \$25 tickets** for select BSO concerts. Choose as many performances as you'd like (limit one pair of tickets per concert).

### HIGH SCHOOL AND COLLEGE CARDS

**High school students: \$15 | College students: \$30**

The best way for students to experience the BSO on a regular basis, allowing them to attend most BSO concerts throughout the season at no additional cost.

### MEDICAL CARD

**\$30 per card**

Medical Cards allow health care professionals to attend most BSO performances throughout the season at no further costs after the initial card is purchased.

### MTA DISCOUNT

Massachusetts Teachers Association (MTA) **members receive a 30% discount** on BSO tickets with their MTA membership card and matching photo ID.

### MILITARY DISCOUNT

We're proud to salute our military with a **30% discount for all military personnel and veterans**.

### EBT DISCOUNT

**Adults: \$10 per ticket | Under 18: \$5 per ticket**

EBT cardholders can purchase **up to eight discounted tickets** throughout the 2022–23 season.

### GIFT CARDS

Gift cards are available for purchase online at \$25, \$50, \$100, \$200+, and your own custom denominations. Visit [bso.org/giftcard](https://www.bso.org/giftcard) for more information or to purchase.

**Cover Photo:** Aram Boghosian

**Inside Photos:** Aram Boghosian, Marco Borggreve, Ken Richardson, Winslow Townson

## FRIENDS OF THE BSO

### THE SYMPHONY IS BETTER WITH FRIENDS. JOIN US!

For the music to play, we rely on support beyond ticket sales. Contributions are vital to the success of the BSO and its vibrant musical mission.

Friends of the BSO make everything we do possible. Their generosity brings music to audiences of all ages and backgrounds through impactful education and community programs.

**Join our devoted donor family by investing in the BSO as a Friend with a gift of \$100 or more.** You'll enjoy exclusive benefits that bring you closer to the music you love, and you'll know that you've kept the music playing for all who want to hear.

### HOW TO JOIN

- Donate online at [bso.org/contribute](https://www.bso.org/contribute)
- Contact the Friends of the BSO at 617-638-9276 or [friendsofthebso@bso.org](mailto:friendsofthebso@bso.org)

## DINING AT SYMPHONY HALL

### SYMPHONY CAFÉ

Enjoy a delicious **prix fixe tasting menu for lunch** before your concert.

- Opens at 11am on Friday before the afternoon performance.
- Reservations are required.
- Please enter at the Cohen Wing on Huntington Avenue and head to Higginson Hall.

### PRELUDE

Indulge in a **three-course plated meal** from a **prix fixe menu** featuring elegant entrees and sensational flavors.

- Reservations are required.
- Please enter at the Cohen Wing on Huntington Avenue and head to Higginson Hall.

### REFRESHMENT CENTERS

Grab **casual appetizers and desserts** before the concert and during intermission.

- Located outside the O'Block/Kay Room (next to the coatroom) and on the landing outside the Cabot-Cahners Room between the two bars.
- Serving hot beverages and a variety of non-alcoholic beverages, as well as assorted mini sandwiches, appetizers, desserts, and snacks.

### CABOT-CAHNERS AND O'BLOCK/KAY BARS

Choose from a full complement of beverages.

- Visit the Champagne Bar, located outside the O'Block/Kay Room, for champagne by the glass, brandy, and gourmet chocolates.
- All bars accept credit cards and are open prior to and during all BSO concerts except the Youth and Family Concert series.

## GENERAL INFORMATION

### START TIMES

**Evening concerts: 8pm**

**Thursday concerts: 7:30pm**

**Friday-afternoon concerts: 1:30pm**

**Sunday concerts: 2pm**

*For the comfort of our artists and patrons, late seating will take place during the first convenient pause in the program.*

### PARKING

Parking is available in various garages surrounding Symphony Hall, including:

- Westland Avenue Garage: 35 Westland Avenue next to Whole Foods Market
- LAZ Parking: 10 Gainsborough Street
- Christian Science Plaza
- Prudential Center Garage
- Copley Place

Limited metered street parking is also available.

### CHILDREN AT SYMPHONY HALL

To minimize disruptions, children under 5 will not be admitted to BSO events. All children 5 and older require a ticket.

### SNOW LINE

In case of inclement weather, visit [bso.org](https://www.bso.org) or call the BSO Snow Line at 617-638-9495 for up-to-date information on BSO performances. Ticket refunds will only be issued for concerts that are canceled.

